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A Critical Reselection OF BEARDED FLAG IRIS

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IDEALS

RECEIVED

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Clear and Pure Colors, Distinct and Beautiful

Clean Blends

Good Size

Form, Substance, Growth

No

Fakes

Frauds

Swindles

Duplicates

Oddities

Freaks

RING TRUE

Don't be what you ain't,
Jes' be what you is,
If you is not what you am,
Then you am not what you is,
If you're just a little bad-pole,
Don't try to be a frog,
If you're just the tall,
Don't try to wag the dog,
You can always pass the plate,
If you can't exhort and preach,
If you're just a little pebble,
Don't try to be the beach,
Don't be what you ain't
Jes' be what you is,
For the man who plays it square
Is a-going to get "his."

—Selected.

White

One or more peace-making whites should be in every dozen to harmonize the many colors among Irises. White Knight, La Nieve and Fairy are too small. Varieties described are the very best at moderate prices.

ZUA—Very light lavender white with a beautiful frosted effect. A charmer.

FLORENTINE ALBA—Is used to grace the altar and to inspire a love for higher things at weddings, banquets, and when the Grim Reaper calls. This again proves the incompetency of some of the jurors who rated it low.

KASHMERE WHITE—The only tall large flowered pure white at a low price. Of fair hardiness if planted in well drained soil. Don't for a moment compare my acclimated roots with California stock.

MYSTIC—Well named. Mysterious, interesting and beautiful. A few marks of rose lilac at base of falls makes this a very distinct white Iris.

CHARTIER—I have yet to see Chartier and White and Gold at their best but my money would be bet on Chartier.

MRS. ROBERT EMMETT—Delightful milk white, bright gold beard. Extra large flowers of great substance. Tall stout stems. Extra good branching and free flowering. Probably the finest white.

WHITE QUEEN AND BALARUC—Are the two best small whites for massing; both very distinct and hard to pick the best.

ARLETTE—A large and taller La Nieve. Beautiful cream white of great substance.

LOS ANGELES—Is a worthless variety. Such an awful slow grower that no grower will ever get his money back. Does not branch and only a few flowers on a stem. Stinger.

NOTE—The plicates, Ma Mie, True Charm and Pink Mad Cherau can be used as peace-makers because the general effect is white.

Pink

Is A Love Color, Enough Said.

Take Care! Watch Your Step! Watch Out! Stop!

Don't buy all pink Irises lauded to the skies. More fraud, swindle, fake and stinger Irises have been foisted and palmed off as pink than any other color. Many darker pinks are a poor or miserable color during cool season which have been ruled out from my list. Aphrodite, Phyllis Bliss at their introduction price of \$25.00 and \$15.00 were frauds, as their price dropped they were fakes and now at lowered prices are stingers.

GEORGIA—Is the only early pink of real merit. Cool or chilly weather darkens it to a poor color, but its color soon becomes normal as weather warms up. One of the most beautiful pinks.

KALOS—The best very light early pink, almost a tinted white. Distinct and fine.

AURORA—Is the finest midseason light pink. Good sized flowers. As fine as Dream, but different.

SUSAN BLISS—Is a fine midseason darker pink. Large flowers.

FRIEDA MOHR—The very finest of the darker pinks and a great beauty. A glorified Mt. Penn or Hermosa, three times as large. A root laid on top of the ground all Winter and when planted, grew four plants. This proves its hardiness and Fairy Gardens is justified in advising all Iris lovers to invest in this extra fine Iris.

NOTE—The illustration in Quality Gardens catalog is very poor, too dark. I would not praise Frieda Mohr if it was anyway near as poor a color.

DREAM—The standard of perfection in late light pinks by which all others are judged. Color as fine during cool spells as normal weather. Don't be misled by its low price.

MOTHER OF PEARL—Has had her day. Large and beautiful, but color soon fades out.

SILVER RIBBON—A distinct and beautiful reddish pink. Color effect of Mt. Penn with a silver line in middle of falls.

MAIE. CECIL BOUSCANT—Finest of the orchid pinks. Large flower. A desirable addition to the list of really fine pinks.

ISOLINE—Until Frieda Mohr was born the finest darker pink. After wasting years of precious time the jurors woke up and gave it a more just rating and a few points more would not hurt. The money that would be squandered on high priced fakes had better be used to buy a quantity of this fine pink. Color is finest during cool spells, shade or opened indoors. Don't be misled by its low price.

CAROLINE E. STRINGER—A rival of Dream as the finest light pink but very distinct, almost a tinted white, large flower of good substance.

TROSTINGER—An improvement on C. A. Stringer, same color, but flowers better placed.

WM. MOHR—Clear lilac mauve pink. Its monster blooms excite the admiration of everyone. A hybrid and a great achievement. Perfectly hardy in well drained soil. A really wonderful outstanding pinkish Iris of great substance. Awful small rhizomes.

NOTE—Color is much finer than illustration in Quality Gardens catalog.

APHRODITE—The only persons I know who praise this Iris are growers who have it for sale. As for anyone loving Aphrodite, I say you will not.

MRS. MARIAN CRAN—A much larger Queen of May, not as fine as Frieda Mohr.

ALLURE—Similar to Midgard. Too small. Stinger!

Lavender Shades

Some of the loveliest Irises will be found in these shades at prices to fit every purse. No Iris collection is complete without a number of these lovely creations.

BALLERINE—More than ten years old and still one of the very finest earlies. S. and F. silvery blue lavender with a silvery sheen that gives it great beauty. So fine that some buy more roots after blooming a single root. Others buy it by the dozen. Large flowers. Some roots sent out are not blooming size. Must be two or three years old to arrive at blooming size and that is why my price is not as low as some.

LADY FOSTER—Fine large lavender. This is also often sent out in undersized roots because it requires two and sometimes three years to grow to blooming size. Extra fine.

ANN PAGE—Improved Lady Foster and later, larger flowers. One of the finest.

EL CAPITAN—Will prove to be a great love Iris. Enormous blooms of manganese violet of good substance. The most fragrant Iris I know. Intense splay clove fragrance as strong as the pink Miss Gladys Cranfield. Not a rapid increaser and some roots sent out are not blooming size.

PROSPERO—Large bluish lavender. Fine during cool weather and soon bleaches out as weather warms up. Color poor during hot spells.

PRINCESS BEATRICE—This old timer is the standard of perfection by which all other light lavender blues are judged. To this date it is for its color the utmost beyond which no other can go. Others are beautiful, but not more so. Large flowers of great substance. Some growers sell this variety under Pallida Dalmatica and others sell Pallida Dalmatica as Princess Beatrice. I have known P. B. for 25 years and know it fairly well. The incompetency of some of the jurors is again proven by rating Ambassador higher in quality.

MARY BARNETT—Is not a glorified Princess Beatrice, but it is a beautiful variety. Quite distinct.

JAQUINE GUILLOT—Is a rival of P. B. as the finest light blue lavender but its color is very distinct from it.

"Ideal color! Pure lavender, white beard, large flower. Very free flowering."

The originator's description rings true. Flowers overlaid with a silvery sheen that gives it wonderful beauty.

NOTE—Guillot is superior to Ideal.

SENSATION—Well named. Wonderful cornflower blue.

EISA—Extra fine large pale lavender of great substance. Color similar to Yvonne Pelletier but clearer and three times as large. Outstanding among others of its very late season. Very distinct, nothing else like it.

SOUV. MICHAUD—Extra fine, but color fades out like Mother of Pearl.

ASIA—The finest lavender blend because of clearness, purity and cleanliness. Color effect is bluish lavender. S. pale silvery lavender, yellow at base. F. pale red purple, lighter towards margin. Bright beard. Large flower of good substance. Certainly one of the very finest very late Irises and must not be omitted from any fine collection.

MRS. TINLEY (BLISS)—An early large flowering lavender violet, extra fine.

Plicates

Also known as frilled. Madame Cherau is the best known example and now obsolete. This class has shared in the great improvement in Irises and different colors are now available. Some of the most lovely Irises are in this class.

MA MIE—Beautiful early, color is clean and pure. Great improvement on Madame Cherau and the very finest low priced plicate.

TRUE CHARM—Well named. Superior to Anna Farr, larger flower, better grower, longer stemmed and not subject of disease. Midseason.

PRINCESS OSRA—Largest white plicate. S and F white with spots and veining of light lavender. A most distinct and pleasing coloration.

GAVIOTA—Charming new color S. & F. very light yellow, frilled deeper yellow.

ROSE SALTERNE—Another very distinct plicate. S. and F. white penciled with light blue. Fine.

BEAU IDEAL—Another new color. S. & F. white with wide border of petunia violet. Like all Beaus, this will please some, others not interested.

JEAN CHEVERAU—Still another new color. S. cream. F. milky white dotted brown around edge. Similar to Mad Chabut, but superior and larger and taller.

PINK MADAM CHERAU—This charming thing came unannounced some years ago under another name from an Eastern Nursery notorious for nutmeg plants. I found this same variety a few years ago in the University collection at Columbus, Ohio, under the name of Admiral Togo. Prof. _____ wrote me, "This is as you say, the finest of its color. Mr. Wister could not identify it and said anything that came from _____ could not be depended upon as true." I thoroughly agree. I have yet to find this Iris elsewhere and until identified it will be known as Pink Madam Cherau. Frilling color is pinkish or lilac. Flower not large but blooming after most Irises are gone this dainty Iris makes everyone sit up and take notice.

Recently a Penn. customer writes, Pink Madam Cherau is fine. Why don't you give such a beautiful Iris a better name?

MASS.—Pink Mad. Cherau is very pretty.

PINK MADAM CHERAU—Has proven to be equal to Delight and think of the difference in price. Large stock allows a low price. Pink Madam Cherau growing in the Edsel Ford Gardens, Detroit, Mich., was this season equal to Delight growing nearby. S. & F. white frilled lilac pink. Its distinctness is noticed even by beginners.

SAN FRANCISCO—The finest plicate, but not practical. So slow that no grower can get his money back, let alone make any profit on it. Stinger!

Purple and Blackish Purple

It years gone by the Iris was weak in dark purple varieties and now there are a number of fine large flowered varieties to suit every purse. Everyone is a beauty and all who love dark purples will be delighted with Fairy Gardens selections.

MAD. GAUDICHAU—Large quite early dark purple. One of the very finest and must not be omitted from even a small collection.

BUTO—Very desirable new early. S. dark violet. F. very dark violet purple. Very rich color, large flower. Very distinct from Gaudichau.

REGAN—Very bright blackish purple, good sized flower. Don't be misled by its low price.

DUKE OF BEDFORD—Magnificent blackish purple flowers tinged red and one of the very finest Dominions.

ZULU—Clear steely aniline blue. F. dark rich velvety blue. Extra choice.

27th AVERIL—S. violet purple. F. bluish purple, white throat. Extra fine.

MESTOR—S. blue purple. F. broad deep violet purple. Large flowers, extra fine.

GERMAINE PARTHUIS—S. violet purple, lighted with a lighter shade. F. velvety deep rich purple tinged red. Enormous flowers on strong stems. One of the finest dark purples.

Very Dark Red Purple

Some of the most magnificent Irises are in this list and some should be in all collections. No two alike, every one a gem at prices to suit every purse.

KOCHI—Very dark purple with reddish cast. An old timer that has not been surpassed for its season. Every season tourists and others will stop and buy more than one or half dozen. Some of the jurors finally awoke and gave this Iris a higher rating and it should go higher, no matter if it is as old as the hills and low in price.

ARCHEVEQUE—Must be in every beginners collection. A clear very beautiful red purple that has hardly been surpassed. Medium size flowers.

PIONEER—Is well named on account of its distinct dark red among many red purples. Large flower, quite early and extra desirable for this reason.

MORNING SPLENDOR—Large flower of brownish red purple and large white throat which gives its distinction. Extra fine.

ROBERT W. WALLACE—S. rich violet. F. rich deep purple black. One of the richest dark colored Irises. Some seasons its color is identical with Archeveque and because of much larger size could be a glorified Archeveque.

MOA—S. pure violet. F. pansy violet. Enormous flowers of great substance. Certainly one of the very finest Dominions and among the finest Irises in existence.

Blue and Deep Blue

Everyone loves blue and shades of blue should dominate every Iris collection. Lovers of blue Iris will be delighted with Fairy Gardens selections.

FIRMAMENT—S. chicory blue. F. dark violet blue, paler towards edge. Bright beard. So far ahead of Fontarible and Fritjoff that these are obsolete.

ARIEL—An acquisition. Clear bright harebell blue. One of the best pale blues. Low grower for the front of the border.

GOLD CREST—Clear medium blue of good size. Quite early and extra fine for its season.

BLUET—Intense medium blue. Charms everyone in spite of medium size. Blooming early its size is not noticed because of no competition. Extra fine for massing. No finer blue shade.

CRUSADER—Indispensable early. In cool weather a deep shimmering blue. Extra fine for its season. Large flower.

LADY CHAS. ALLEN—Large medium deep blue, a beauty.

GERTRUDE—The true Peterson variety is a clear brilliant dark blue and this cool season was superior to Miranda.

E. H. JENKINS—S. light steely blue. F. darker clear lavender blue. Large flower, extra fine.

CORRIDA—A wonderful medium blue for massing, even a clump makes a great showing. Not so good for cutting.

BRANDYWINE—Extra choice silvery blue.

RHINETRAUBE—S. light lavender. F. very bright clear dark lavender blue. Remarkable clean color. Extra fine for massing.

SIMONNE VAISSIERS—S. white, shaded blue. F. clear brilliant aniline blue, white throat and gold beard. Large flower. Extra choice.

YVONNE PELLETIER—Glossy sky blue. Dainty, graceful, charming.

MASSASOIT—Venetian blue. Very distinct, brilliant, clean color with large white throat.

VIO. GRANDIFLORA—True blue. Good size flower. Beginners should not omit this.

BLUE VELVET—Hardly worth its price and may be such a slow grower that it will be worthless as an investment.

Yellow

This color is needed to give variety and contrast.

Except pinks, the most frauds and swindles have been among yellow colors. Fairy Gardens selections are reliable. Bloom about in rotation as listed.

ZWANENBERG—Greenish yellow that looks odd in daylight but indoors it is a beautiful tan. Blooming so extremely early, Zwanenberg is worth while.

SOLEDAD—The first yellow to bloom and longest stems. Bright cream

YELLOW HAMMER—Bright chrome yellow. Largest flower among yellow intermediates. Free bloomer and makes a great showing. yellow.

QUEEN FLAVIA—S. yellow. F. Primrose, really a yellow bi-color. Good sized flowers, superior to Dawn and Flavences. My stock is the true Caparne variety.

NYMPH—A little gem for the front of the border. Large flower. Color distinct from others. Small rhizomes.

YELLOW MOON—Exquisite rich cream yellow. Good sized flowers, medium height. The best of the Sturtevant medium stemmed yellows.

GOLD IMPERIAL—Golden yellow, much deeper in color than Shekinah. As good as Amber, Golden Glory and Prairie Gold, and superior to Shekinah, Nebraska, Golden Promise and Alliquippa.

FLUE D'ORR—An improved Gold Imperial, larger flowers and longer stems. The finest yellow to date.

CORONATION—Except P. D'orr the best darker yellow. Flowers as large or even larger than P. D'orr. Has the most substance and with strong stems makes it the best massing yellow. This season Coronation was the last yellow to bloom. After other yellows were shot this variety bloomed on for more than a week. Its failing is a little darkness at base of falls which is not noticed three feet away. Another failing is that it is not an imported variety or introduced by an overrated American originator.

NOTE—My price is for strictly super-size blooming roots. A smaller size at \$3.00 have a good chance of blooming and still smaller sizes at \$2.00 that will bloom the second season.

Tan, Buff, Bronze and Blends

All varieties in this section are very desirable and worth the money.

DUSKY MAID—S. coppery tan. F. bright red purple with wide tan border. Medium height and size for the front of the border. A gay Iris much in demand.

PROSPER LAUGIER—Another older Iris receiving a more just rating. S. clear dark bronze. F. velvety maroon. Flower of fair size. Finer color than Ambassador. One of the finest dark Irises. Visitors often select this Iris.

LE CORREGE—S. bronze suffused red. F. large and broad, dark velvety red. Bright beard. A really much improved Ambassador Extra fine.

MIDGARD—Pink overlaid yellow, or yellow overlaid pink. Flower of good size. One of, if not the finest light blend in existence. Exquisite! beautiful. Everyone falls in love with Midgard.

Red Iris

Varieties in this list are a near approach toward red and everyone very distinct and desirable.

SEMINOLE—The very best red Iris at a low price. Fine for massing. Much superior to Opera, brighter, color, better grower and taller.

IMPERATOR—Is hardly an improved Seminole, it has larger flowers and longer stems but color is not as bright.

COL. CANDELOT—A beautiful coppery tan and red combination. General effect is an early Prosper Laugier, but redder.

MAGNIFICA—Well named. S. mauve. F. red violet. One of the largest and striking Irises and admired by visitors. Shy bloomer in some gardens and in others free and sometimes subject to disease. Price is now so low that several can be had for the price of one to get a good start and when there are more plants there will surely be more bloom.

MRS. H. F. BOWLS—S. tan. F. a glorious shade of brick red. Very distinct and beautiful.

CINNABAR—Extra fine dark red. The finest Williamson seedling.

L'AILGON—Of the three Schull seedlings, Coppersmith, Sequah, I deem L'Algon the best. Magnificent large flowers, a close approach toward pure red.

Amoenas

Standards are white or light colors and falls dark colors, making a striking contrast. No collection is a collection without some of these beauties.

P. VIC. LOUISE—S. bright yellow. F. light carnine, beautiful contrast and very gay. Flowers not large, but visitors often select this Iris. None of the newer sorts have the same colors.

RHINE NIXIE—S. white. F. pale red purple. The most popular of this class indispensable.

DALLIAH—S. light cream. F. light reddish pink. Larger than Ann Leslie Popular.

MILDRED PRESBY—Improved Dalliah. Larger flower and brighter. Very contrasty effect and fine.

B. Y. MORRISON—S. light lavender. F. ralsn purple with pale lavender border. Striking, yet dainty. Must not be omitted.

Variegates

Lend gayety and variety to all collections and at least one should be in every dozen. The following are the very best that most persons can afford to buy.

FLAMENSWERT—A brighter and taller Iris King, very gay.

MARSH MARIGOLD—Is a darker Iris King, very rich color. Will please all who like dark colors. Short stemmed.

ARGYNNIS—S. bronze yellow. F. maroon red, superior to all other variegates.

RIALGER—Another Sturtevant stinger. Its only claim to recognition is a good sized flower.

Pinkish Mauve

The two Irises under this head are lovely and all who like delicate shades will love both.

LOHENGGRIN—Quality fine enough to bear its name. A fine, rather early pinkish mauve of good size.

QUEEN CATERINA—At last the jurors woke up and rated this the finest of the older Sturtevant seedlings which was deserved years ago. A most lovely entrancing wisteria violet of good size. None of the new Iris have this exquisite shade. No thing else like it.

The Sass Colored Plicates

Have considerably larger flowers and will be a delightful surprise to all who like odd colors. All have moderate length stems making them suitable for the front of the border.

JUBILEE—Ruffled flower. S. tinted with a peach color. P. cream white veined and dotted light brown.

KING KARL—Somewhat similar to Mme. Chaubut but much superior because of more intense color and larger flower. A much darker Jubilee.

LONA—Light yellow, tinted pink, dotted and frilled lilac.

MRS. A. S. HOYT—Light pink, frilled and dotted with dark pink. Slow grower, but some will have it because of its beauty.

Squalens

Many of the Squalens are weird and lurid horrors as their class would imply and some Iris have squalens blood in them which dulls their color and during heated spells are miserable. There are a few pearls among the Squalens and to omit is to make the Iris mistake of your life. The two in this list are two of the very finest.

QUAKER LADY—This beautiful thing has endeared itself to everyone. Quaint, clear shade of pinkish mauve, overlaid with a glistening sheen.

MARY GIBSON—A larger, pinker, long stemmed Quaker Lady. One of the few that have a right to be compared with it, but it does not conflict with Quaker Lady because it is early. A clear clean blend that accounts for its popularity.

DOLLY MADISON—I cannot see it. Enormous size puts it over.

SWEET LAVENDER—It has been said that some like this because of sentiment. Color is poor during warm spells.

UTE CHIEF—Supercedes Alcazar on which it is a slight improvement at no advance in price. Beginners will like it for awhile.

LENT A. WILLIAMSON—On the order of Alcazar. Not worthwhile because its color soon bleaches out.

AMBASSADEUR—Never was worth its former price and now fairly desirable because of its low price. Like some Iris it will appeal at first, but eventually it will not thrill. Immense size after most Irises are gone is the lure of Ambassador. Fine during cool weather, but miserable during hot weather. Buy it and get this Iris off your mind.

Note—The colored illustration of Ambassador in some catalogs is false. The standards instead of a light pink are a washed out dirty bronze and the falls are not near the clear brilliant color and the throat instead of being white is a dull bronze.

FAIRY GARDEN'S LIST OF FRAGRANT IRIS

Since Fairy Gardens first listed Iris according to their degree of fragrance it is easy to select fragrant varieties that are not commonplace or small flowered, and your best Iris love is pointed out to suit your purse. Varieties under each heading are listed in rotation according to their degree of fragrance. It seems that fragrance is more pronounced during warm, moist weather.

Very Fragrant

El Capitan, Ballerine, Florentina, Firmament, Soledad, Frieda Mohr, Ariel, Asia, Crusader, Queen Caterina, Jacqueline Guillot, P. Beatrice.

Quite Fragrant

Germaine Perthuis, Le Corregge, Sensation, Lady Foster, Isoline, Jubilee, Zua, Yellow Hammer, Vio. Grandiflora, Dream.

Fragrant and Slightly Fragrant

Anu Page, Wedgewood, Caroline E. Stringer, Mad Gaudichau, Mary Gibson, Duke of Bedford, Mrs. Robert Emmett, Quaker Lady, Arch-eveque, Afterglow, True Charin, Jean Cheverau, Magnifica, Morning Splendor, Yvonne Pelletier, Elsa, P. V. Louise.

Late and Last To Bloom

These are needed to extend the blooming season. My lists could have been longer, but my ideal is quality.

Late—Ann Page, Gold Imperial, Isoline, Princess Beatrice, Brune, Cinnabar, Queen Caterina, B. Y. Morrison, El Capitan, Frieda Mohr, Jubilee, Lena, Klug Karl, Mystic.

Last to bloom—Coronation, Argynnis, Dream, Caroline E. Stringer, Rhine Nixie, Elsa, Jacqueline Guillot, P. Osra, Arlette, Ambassador, Yvonne Pelletier, Pink Mad Cherau, Massasoit, Vio. Grandiflora, Zulu, Garganteau, Marsh Marigold, Sunset, Sensation.

Three Great Earlies

Kochii, Florentina and Firmament are great because of high quality early in the season. All are long stemmed, good substance, form quite fragrant, long blooming season, and most year in bloom for Memorial Day.

Tricks In All Trades

A game often used to get rid of surplus Irises, slow sellers, obsolete stuff, has-beens, and never will-be Irises, is to include some in all collections which compels the buyer to take them whether wanted or not. Why be deluded by these old fashioned collections. They are out of date and if you fall for them you will get some Irises that are out of date also.

Beginners' Collection

Beware of inveigling collections that offer a whole raft of Irises for almost a song. Some growers are falling over themselves to unload a lot of old stuff on you. What you want is the very cream of the old timers, some sorts now low in price that are really fine and distinct. I got rid of commonplace things years ago and have no junk to foist off on you. Watch out for stingers! ! !

A SECOND TIME

Some growers after loading up beginners with lot of old stuff are now going after beginners goats a second time. Assortments of new varieties are made up including a few of known quality and then an abnormal each price quoted and then the entire outfit offered as a collection at a great reduction. Why be a goat a second time?

Beginners Remember

That beginners in everything are invariably made the goat. It is difficult to get away. Rely on Fairy Gardens to avoid this ridiculous predicament.

Why Be The Goat

As an outlet for duplicate and obsolete Irises. Because you are a beginner is no reason for being an Iris Goat.

One Good Iris

A customer writes who could not resist the tempting offer of a something for nothing collection that she would rather have one good Iris than a dozen commonplace things and never again would buy a hit or miss collection.

Note—Some growers would like to eat me because of putting the public wise about obsession collections.